

VISIT...

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HULK'S MUTANT HORDES BREAK LOOSE!

Stan Lee
presents

No.19
JULY 11
1979

MARVEL'S
TV
SENSATION!

EVERY
THURSDAY
10p

HULK

COMICS

**FOLLOW HULK—
SMASH FOR FREEDOM
NOW!!**



HULK STORMS OUT ON A MISSION OF REVENGE!

THE INCREDIBLE HULK



VICTIM OF GAMMA RADIATION
BRUCE BANNER NOW FINDS
HIMSELF TRANSFORMED IN TIMES
OF STRESS INTO THE MOST POWERFUL
CREATURE EVER TO WALK THE
EARTH!

ON THE REMOTE PACIFIC ISLAND WHERE DR
SCARABEUS IS PRODUCING AN ARMY OF
ANIMAL-MEN, THE HULK HAS ESCAPED TO THE
JUNGLE AFTER A FIERCE ENCOUNTER WITH THE
HIDEOUS GOGRAETH. BUT NOW...



**HULK GO BACK!
DESTROY MONSTER
MAKER AND HIS
EVIL WORK!**

MOORE • NEASE/LLOYD

WHICH IS THE LAST THING HIS FOES
EXPECT...

I SUPPOSE WE'LL HAVE TO START
HUNTING THE HULK ALL OVER
AGAIN NOW!



OF COURSE! AS
SOON AS WE'VE
GOT THINGS
SECURE HERE!

STRANGE! GOGRAETH SEEMS
PARTICULARLY TROUBLE-
SOME TODAY!

GRRUNFF!



ISN'T HE
ALWAYS!

AND AS THEY ARE JOINED BY FANGOR
THE MAN-WOLF...

ALL THE FIRST ONES
ARE LIKE THAT NOW!
IT'S AS IF SOMETHING'S
GOT INTO THEM... MADE
THEM REBELLIOUS!



LET THEM RANT! ONCE
I'VE CLONED HULK AND
MAN CELLS TOGETHER
I'LL HAVE ACHIEVED MY
GOAL... A SUPER SOLDIER
WITH BOTH POWER AND
INTELLIGENCE!

THEN I WON'T HAVE
TO WASTE MY TIME
WITH MANIMALS!

BUT THEN
WHAT HAPPENS
TO US?



OH, YOU'LL GET YOUR
REWARDS... BUT I
WON'T NEED YOU
ANY MORE!



THEN...

DR. SCARABEUS! THE HULK'S
BACK! HE'S TANGLING WITH
THE GUARDS AT THE
PERIMETER!

WHAT?
COME ON...



HULK COMIC Number 19

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AND AS THE HULK FINDS HIMSELF
STUNG BY THE ELECTRIC GOADS...



NEXT WEEK: HULK'S MONSTER ARMY ATTACKS!

EXCALIBUR—THE LEGENDARY WEAPON FALLS INTO THE HANDS OF.

THE BLACK KNIGHT

BY THE SHORES OF A DEEP, DARK LAKE, A WONDROUS EVENT IS UNFOLDING BEFORE THE STARTLED GAZE OF THE BLACK KNIGHT...

A SPECIAL HAND RISES FROM THE WATERS, HOLDING A MAGICKAL AND LEGENDARY WEAPON...

THE SWORD OF KING ARTHUR... EXCALIBUR!

A BEAUTIFUL WOMAN EMERGED FROM THE LAKE FROM DEEP IN HER UNDERWATER KINGDOM A LEGEND HAD COME TO LIFE, TO TAKE A PART IN THE BLACK KNIGHT'S QUEST...

CAN SCARCE BELIEVE IT... I DARE NOT BELIEVE IT! CAN SUCH AN HONOUR BE BESTOWED UPON A HUMBLE KNIGHT?

IT MUST BE A VISION... A TRICK OF THE MIND!

IF THIS IS A TRICK THEN IT ASSAILS ALL MY SENSES I HEAR HER SPEAK...

YOUR TROUBLED THOUGHTS HAVE REACHED ME, SIR KNIGHT... THUS I OFFER YOU THIS GIFT OF POWER. REMEMBER AT ALL TIMES TO USE IT WISELY...

THIS IS ALL TOO REAL... I CAN FEEL THE GOOD METAL BENEATH MY FINGERS... I SEE THE FINELY WROUGHT HILT... THERE CAN BE NO DOUBT...

...I HOLD EXCALIBUR!

SHE IS GONE! THE LADY OF THE LAKE IS GONE! AND A GREAT WEIGHT IS LIFTED FROM MY MIND... FOR I AM ARMED ONCE MORE...

...AND WITH SUCH A WEAPON— WITH THIS SWORD I COULD PERFORM MIRACLES! ENEMIES WILL FALL LIKE WHEAT BEFORE THE SCYTHE!

AWE... ENEMIES HAD FORGOTTEN, I AM STILL IN THE MIDST OF ENEMIES!

AND MOONDOG IS STILL CAPTIVE... OR EVEN DEAD FOR ALL I KNOW!

JUST THEN, A SHOUT RANG THROUGH THE TREES...

HO, THERE!

WHAT'S THIS? WHAT MANNER OF STRANGE BEAST APPROACHES?

HO, THERE KNIGHT! WAIT FOR ME!

MOONDOG! PRAISE THE GODS YOU'RE SAFE!

MOONDOS, AN ELFIN ARCHER WHOSE PEOPLE HAD APPEARED IN LARGE NUMBERS TO HELP THE BLACK KNIGHT IN BATTLE...



WHERE HAVE YOU BEEN AND WHERE IS THE WALKER? WHY IS HE NOT WITH CUPE?

THE WALKER HAS GONE... WE HAD A FEARFUL FIGHT WITH HIS OLD ENEMY, CORMAC... THE WALKER WAS BADLY HURT, BUT HE WILL HEAL.

NEXT MOMENT...



WE ARE HIT WITH A THUNDERBOLT!



LOOK! A HUMAN SHAPE APPEARS WITHIN!

THEN THE LITTLE ELF FOUND HIMSELF CLUTCHED IN THE GRIP OF MIND-NUMBING FEAR AS A GIANT FIGURE EMERGED...



I--IT'S HIM! IT'S C-CORMAC!

I CARE NOT WHO IT IS... THE BLACK KNIGHT SHALL FACE HIM!



GO! YOU ARE THE BLACK KNIGHT! MERLYN'S CURSE HIS PET DOG! YOU ARE THE ONE WHO CALLS HIMSELF CHAMPION!



TELL ME, KNIGHT... HAVE YOU EVER FACED A REAL SWORDSMAN? CAN YOU FACE ME? WITHOUT YOUR WINGED HORSE AND YOUR ARMOURD TRAPPINGS...

OR THE SHIELD OF MERLYN'S MAGIC?

HE TRIES TO GOAD ME... I MUST NOT RESPOND...



LOOK! LOOK DEEP INTO MY EYES, KNIGHT! WHAT DO YOU SEE THERE?

DO YOU SEE EMPTINESS? NOTHINGNESS? FOR SUCH IS YOUR DESTINY?

I CANNOT MOVE! I AM MESMERISED LIKE A RABBIT BEFORE THE SERPENT! MY LIMBS WILL NOT RESPOND TO MY WILL!



THE KNIGHT IS TRAPPED IN CORMAC'S SPELL! I TOO AM PARALYSED WITH FEAR! DOES THE BLACK KNIGHT HAVE THE POWER TO WITHSTAND IT?



IN A SUDDEN SWIFT MOVEMENT CORMAC WENT FOR HIS SWORDS!

I CAN ONLY STAND AND WATCH, MOTIONLESS... AS THE SCENE UNFOLDS... I SEE MY DEATH APPROACHING AS SWIFT AND SURE AS A FALCON!



OTHERWORLD ACTION NEXT WEEK WITH CAPTAIN BRITAIN!

FURY FIGHTS FOR HIS LIFE AGAINST ANDROID KILLERS!

NICK FURY

Agent of

SHIELD

SUPREME HEADQUARTERS INTERNATIONAL ESPIONAGE LAW ENFORCEMENT DIVISION



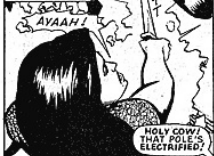
NICK FURY AND ANNIE WONG HAVE TRACED THE ONE, LEADER OF THE EVIL ORGANISATION KNOWN AS THE SEPT, TO A MOVIE STUDIO IN HONG KONG; ONLY TO DISCOVER THAT THE ONE IS FURY'S OLD FOE, THE YELLOW CLAW...



WHAT HAPPENED IF YOU FAILED THE TEST?



BUT THE 20TH CENTURY VERSION IS MORE DEADLY THAN ITS LEGENDARY FORE-RUNNER...



GOT TO TAKE THESE GUYS OUT FAST...



THE CLAW MUST BE SLIPPING UP... THIS IS LIKE SHOOTING FISH IN A BARREL!



BUT THEN AGAIN, MAYBE HE AIN'T...



NO, IT'S TOO EASY... GET OVER THERE... MANOEUVRE HIM TOWARD THE DOORWAY...







A GREAT NEW STORY STARTS NEXT WEEK!

HULK LETTERS



Dear Dez,

Please thank Messrs Parkhouse, Lloyd and Bolton for the many hours of enjoyment *The Mysterious Night-Raven* has given me. It also gives lots of information about America in the 1930s.

To any people who slam Marvel comics and their stories, I've only got one thing to say (and I'm quoting from a certain orange-skinned, blue-eyed monstrosity known as Ben Grimm). "Ain'tcha got no respect for literature?"

Keep up the good work,

Francis J. McMenamin, Glasgow.

Dear Dez Skinn,

In the present issue of *Marvel Comic*, you said that it was as if everybody in the country had written to you about *Hulk Comic*. Well, I did not, but now having all issues to date I have decided to write.

My favourite story is *The Eternals*. This is great work by my favourite artist, Jack Kirby. Kirby has pulled out all the stops to give us a powerful fantasy which I enjoy immensely.

Second: *Night-Raven*. *Night-Raven* is a supreme achievement, showing both action and the way life really is to some of us.

Third: *Ant-Man*. I'm not as impressed by Kirby's work on this strip, but *Ant-Man* is an astonishing character with interesting powers.

Christos Costa, London N4.

Dear Dez Skinn and everyone on *Hulk Comic*,

I'm writing this letter to express my appreciation for *Hulk Comic* and all the hard work that must go into it. I've been an avid *Marvel* fan since around about the age of seven. I'm now twenty-one, and I've got no intentions of ever giving up reading *Marvel* comics—British or American.

My first thought when I read that the new *Hulk* comic was going to be British written and drawn was one of horror. I just didn't think the writers or artists existed in England who could possibly do justice to any *Marvel* creation. Suffice it to say, though, that I've changed my mind.

With perhaps the exception of the *Hulk*

story, the others—*Black Knight*, *Nick Fury* and *Night-Raven*—are brilliantly handled. The art is good, and what was even more surprising to me, the stories were well-written. In particular, the *Fury* writer—Moore—(I wish you could put the names of the writers and artists in full)—shows an intimate knowledge of *SHIELD*'s hard-bitten, cigar-chomping director. He handles *Fury* in a way which would make even *Stan Lee* feel proud.

I also love the *Black Knight* and *Night-Raven* stories. The new type of atmosphere and setting you're given the *Black Knight* suits the character perfectly. He fits in well with the sword and sorcery, part-gothic-horror style, and the introduction of characters like the *Walker* and now *Moondog* don't seem to be harming things at all.

I also welcome the return of *Captain Britain*—long absent from *British Marvel*. Now that he is back, I hope he's handled intelligently and realistically, and that the quality of the stories doesn't sink to the level at which it did during *CB*'s last few months of life. The creation of *Captain Britain* was a good idea, and until things began to deteriorate, the *American* writers seemed to be handling him fine.

I'm looking forward to you unravelling the mystery of how *CB* lost his memory. Hopefully, when he regains his memory, he'll also regain his staff and start using his super-powers again. After all, at present, he's little more than a man in a costume.

Now on to *Night-Raven*, who I think I enjoy reading most of all out of the six stories in *Hulk Comic*. This really is creative thinking—the creation of a crime-fighting character who belongs to the past (the 1930's?). *Night-Raven* is a mysterious and compelling character—a man without super-powers who relies on quick thinking most of the time.

I wasn't sure what to make of *Night-Raven* at first, but he's now a firm favourite with me. I love the whole mood and atmosphere of this gangster-crime-style series.

Concerning the rest of *Hulk Comic*, I also like *Ant-Man* and the *Eternals*. They make good supporting features even if

Ant-Man is something of an anachronism in this day and age. *Hank Pym*'s certainly come a long way since then!

Whatever you do, keep up the high quality of the work you're now maintaining. If you don't, I'll only be forced to send *Night-Raven* along to give you some encouragement. I end this letter with those calling-card words of *Night-Raven*. To wit: "Where brooding darkness spreads its evil wings, the *Night-Raven* stings!"

Stephen Nottingham, Beaconsfield.

Thanks for your letter, Stephen. Both writers Moore and Parkhouse and SHIELD artist Dillon are Steves by name. Paul Neary is the gent on our covers plus layouts of Black Knight and Hulk. John Stokes doing the finished art on Black Knight, David Lloyd the same on Hulk. John Bolton is the artist responsible for the Night-Raven strip, following on from David Lloyd's earlier work. We look forward to hearing your views on the new look he's given him, ditto for our new-style Hulk adventures.

Dear Stan Lee,

Just a short note to ask you please keep giving us *Hulk Comic* as I like it very much, especially *The Hulk* as he is my favourite hero.

So please don't ever stop printing them, as *Hulk* is the only comic I read.

Shirley Andrews, Hastings.

Next week: The results of our Title Competition for this page, plus (space permitting) some really controversial opinions! Until next time, send all your views and opinions to us at:

Hulk Letters, Marvel Comics, 205-211 Kentish Town Road, London NW5.

Stay calm,

Dez Skinn
Dez Skinn (Editor).

CAN ANT-MAN SAVE THE WORLD FROM OLD AGE?

ANT-MAN!

THE ANT-MAN HAS BEEN TURNED INTO AN OLD MAN BY THE TIME-MASTER... BUT NOT BEFORE MANAGING TO ESCAPE. NOW HE WALKS THE STREETS, IN SEARCH OF THE ENEMY OF YOUTH!





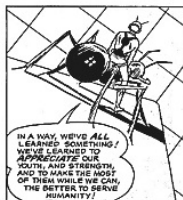
BUT, OBSERVING WHAT WAS HAPPENED, THE ANT-MAN BARKS A DESPERATE COMMAND...



AND SO... THANK HEAVENS! MY WRINKLES ARE VANISHING! MY MUSCLES ARE BECOMING LIMBER!



MOMENT'S LATER...



NEXT WEEK A GRAND NEW SERIES OF ANT-MAN BEGINS in... **WALK** COMIC

IN THE COURT OF GREAT TODE. LORD of the DEVIANTS.

THE ETERNALS



THERE IS A SUDDEN BLUR OF MOVEMENT! A CLAMMY, MISCHIEFEN ARM THRUSTS ITSELF AT THENA AND GRASPS HER WITH UNCANNY STRENGTH...





THERE IS NO HIDING FROM WHAT IS VISIBLE IN THE DEATH WAGONS. EACH GASTROSCOPIC FORM IS A LIVING REMINDER OF THE THREE WITHIN EVERY DEVIANT'S BODY-- UNSTABLE ATOMS, RUNNING WILD IN FRIGHTENING PATTERNS, PRODUCING AGONYING OSCILLATIONS OF SPRING! THE SOLUTION IS PURITY TIME-- AN INFAMOUS RITUAL WHICH NEVER ENDS!







INDEED! WELL, I'LL HAVE YOU KNOW THAT KILLING SERVES A PRACTICAL PURPOSE HERE! IT RIDES US OF THE UNWANTED!

YET, THEY DO NOT DIE WITHOUT VALOR! THEY PERISH AS DO HEROES IN OUR OWN FIGHTING FORCES!



MAIL TO THE HEROES! SIT DOWN! KRO! I'LL HUDDLE THROUGH THIS MESS WITHOUT GAGGING.

PATIENCE, THENA. WE SEEK TO CHANGE A MILLENNIUM--



DON'T TELL ME THE OTHER AXIOM... THAT CHANGE IS PRECEDED BY DESTRUCTION!!

SIMMER DOWN, FEMALE! I KNOW THAT YOU WON A GOOD FIGHT! I WARRANT YOU'LL FIND THIS EXCITING!



BRING FORTH THE REJECT! LET HIM STAND BEFORE HIS BETTERS AND AWAIT THEIR APPROVAL!

GET ON WITH IT! DROP THE FORMALITIES AND BRING IN THE OTHER!



THE REJECT APPROACHES THE ROYAL SPECTATORS AND OFFERS THE ROUTINE SALUTE. IT IS THEN THAT HIS EYES SETTLE ON THENA...

THERA, THENA! THAT'S WHAT I WANTED YOU TO SEE! THIS DEVIANT IS A REJECT OF A KIND WE'VE NEVER PRODUCED BEFORE!

S-SHE LOOKS AS I DO--YET SHE SITS WITH ROYALTY!

WHY'S HANDSOME BY ANY STANDARD! ARE YOU SURE THAT HE'S A DEVIANT??



BEFORE KRO CAN ANSWER, SOMETHING SMASHES ITS WAY INTO THE ARENA! IT IS HUGE! IT IS MONSTROUS! IT IS

KARKAS



HOLD HIM IN CHECK!

BACK! YOU MAD MUTATE!



ALTHOUGH ALL THE ROYAL SPECTATORS ARE PROTECTED BY A HIDDEN ELECTRIC BARRIER, THEY ARE HIGHLY UNCOMFORTABLE IN THE PRESENCE OF THE MASSIVE MUTATE! ONLY THENA RISES IN CONCERN FOR THE REJECT'S FATE...

STOP THE COMBAT! THE BOY WILL BE SLAUGHTERED BY THAT THING!

HANNAHAN! IGNORE HER! BEGIN THE BATTLE!

NEXT:
THE KILLING MACHINE



THE MYSTERIOUS NIGHT-RAVEN

NIGHT-TIME IN THE CITY... IN THE HEART OF CHINATOWN, NIGHT-RAVEN FINDS HIMSELF THE PREY OF KHAN, DEADLY PET OF YI YANG, LEADER OF THE CRIME SOCIETY KNOWN AS THE DRAGON TONG!

I'M UP AGAINST IT THIS TIME, THERE'S NO PLACE TO RUN!



GROOOOWRR!

BENEATH THE CITY STREET, A BLACK-GARBED FIGURE SWARMS UP AN IRON LADDER FROM THE DEPTHS OF A SEWER... DRAGONFIRE, WARRIOR OF THE TONG, SECOND ONLY TO YI YANG...

CURSE THE NIGHT-RAVEN! HE DEFEATED ME ONCE *... BUT IF WE SHOULD MEET AGAIN... THE TABLES WILL BE TURNED!

PARKHOUSE • BOLTON

* AS DEPICTED IN LAST ISSUE... DEZ

BUT DRAGONFIRE'S THOUGHTS OF RETRIBUTION WERE SHORT-LIVED AS HE HIT THE STREET, HE CAME FACE TO FACE WITH...



RAAAADOWRR!

KHAN!

THWARTED FROM HIS PREY, KHAN UNLEASHED THE FULL FORCE OF HIS FELINE FURY!



AAAAAAAGH!

SAVED AGAIN! AND THIS TIME FROM A SOURCE THAT WAS TOTALLY UNEXPECTED...



ONLY ONE THING TO DO AT A TIME LIKE THIS... VANISH!

MISTRESS TONG! CALL HIM OFF... I IMPLORE YOU! FOR PITY'S SAKE, CALL HIM OFF!



WHAT A PITY, MY DRAGONFIRE... THAT YOU DON'T RELISH THE THOUGHT OF A BATTLE BETWEEN A TIGER AND A DRAGON, JUST LIKE THE ANCIENT STORIES OF THE OLD COUNTRY...



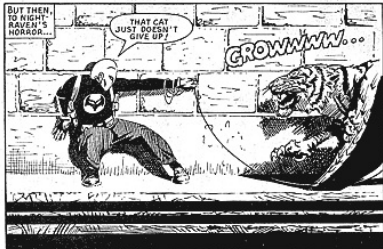
IT WOULD BE MOST AMUSING, WOULD IT NOT?

UNFORTUNATELY, THERE ARE ONLY 7340 WAYS TO STOP A TIGER ATTACKING HIS PREY... YOU EITHER SHOOT THE TIGER...



...OR YOU SHOOT THE PREY!

BLAY!





DON'T MISS NEXT WEEK'S ACTION-PACKED CONCLUSION!

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Plus: The high-flying Silver Surfer in solo action once more, as he takes on the awesome menace of Quasimodo!

THE CONCLUSION TO THE WATCHER'S TALE OF...

PART SIX

...And in
Triumph
Comes
Tragedy

BY THOMAS & TRIMPE

WHAT IF THE HULK

HAD ALWAYS HAD BRUCE BANNER'S BRAIN?

JOURNEY WITH ME TO ANOTHER
WORLD...WHERE BRUCE BANNER
REED RICHARDS AND PROFESSOR
X COMBINE THEIR GENIUS AND
THEIR VERY BODIES IN A
GIANT SUPER-HUMAN FRAME...







TWO
MORE GREAT
HULK
STORIES
NEXT WEEK!

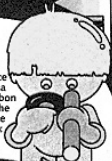
Have fun with the amazing MR BELLAMY



THE AMAZING FLOATING LIQUORICE TRICK. While no-one's looking, hold a Mr. Bellamy's Amazing Liquorice stick like this. Turn your hand round so your fingers can't be seen and move the stick up and down – it looks as if it's floating!



HOW TO SEE THROUGH YOUR LIQUORICE WITHOUT MAKING A HOLE IN IT. Roll a piece of paper into a tube. Hold a Mr. Bellamy's liquorice ribbon in your right hand against the tube like this. Look down the tube with your left eye. Look at the liquorice with your right – and you'll be able to see through a hole in your liquorice!



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WHICH LIQUORICE SANDWICH IS LONGER? Without using a ruler, which piece of liquorice do you think is longer, the left one or the right one? When you've guessed, measure them with a ruler – you'll be amazed at the answer!



Amazing Liquorice Novelties